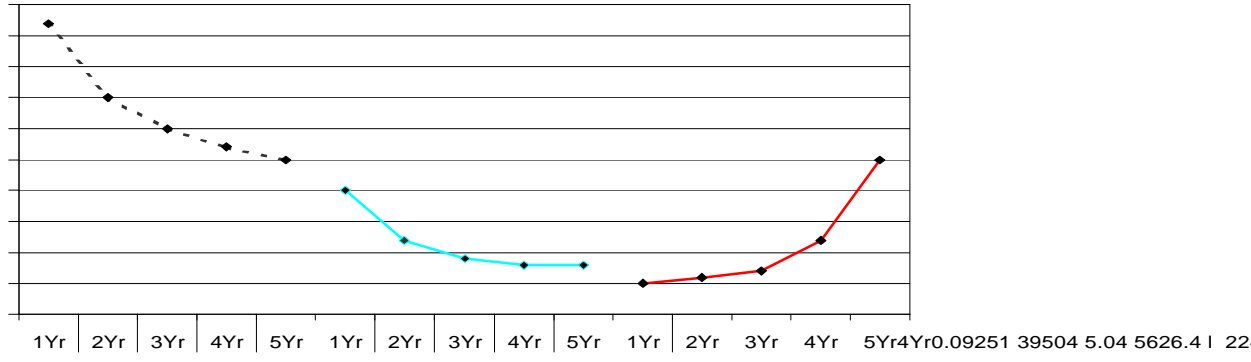


Figure A



2000-2003

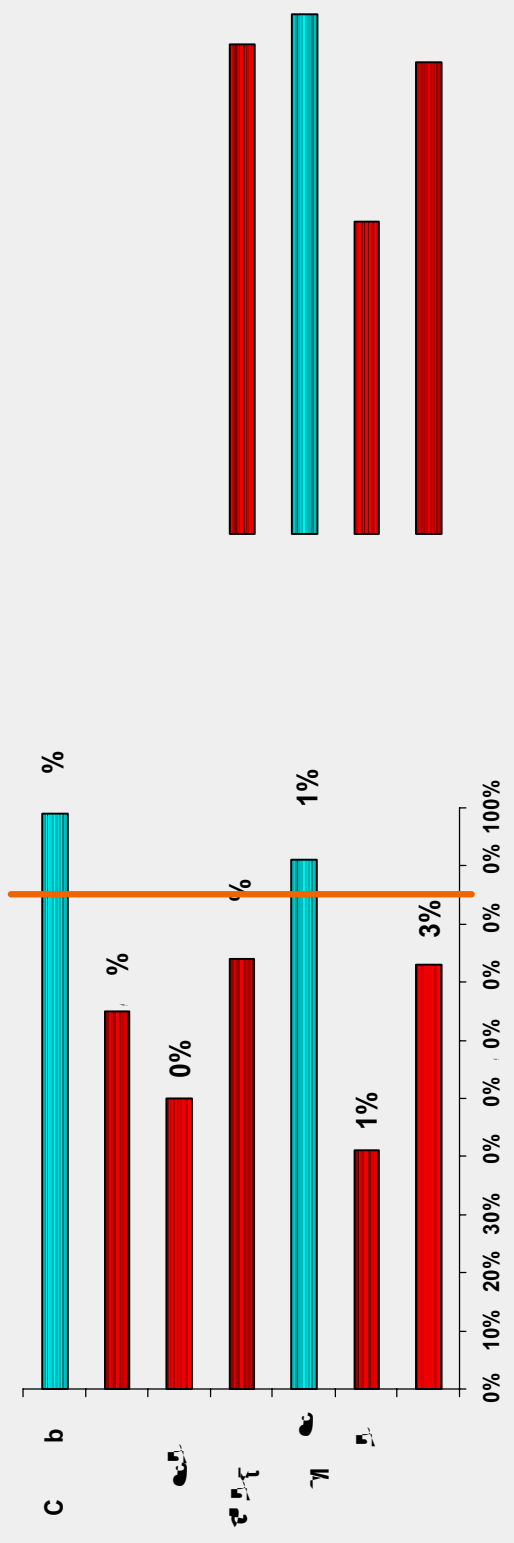


TABLE OF CONTENTS

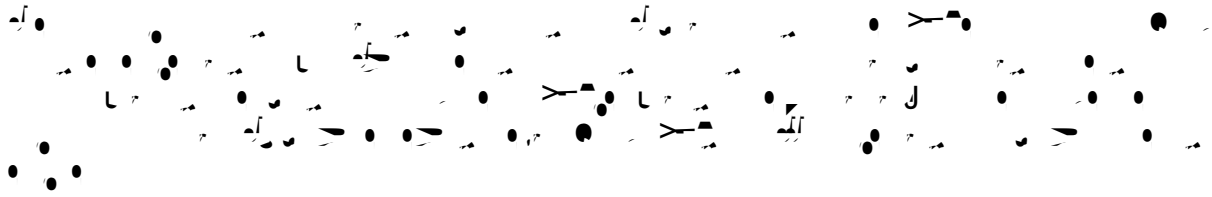
Introduction and Overview	1
Recommendations.....	5
Maps, Figures, Tables.....	1
Maps, Figures, Tables.aDm.9t813	

4 4 C 4 4 A 4 4

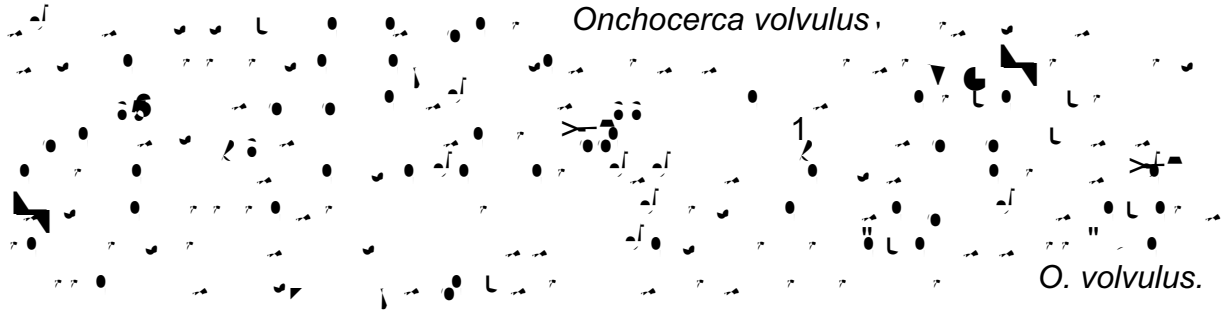
1

1

1



Onchocerca volvulus.



O. volvulus.



A page of musical notation consisting of six systems of staves. Each system contains multiple staves with musical notes, rests, and dynamic markings. The notation is dense and includes various symbols such as stems, beams, and accents. The first system has a '1' marking above the first staff. The second system has a '1' marking above the second staff. The third system has a '1' marking above the second staff and an 'f' marking above the third staff. The fourth system has an 'f' marking above the second staff. The fifth system has an 'f' marking above the second staff. The sixth system has an 'f' marking above the second staff. The notation is arranged in a standard musical score format.

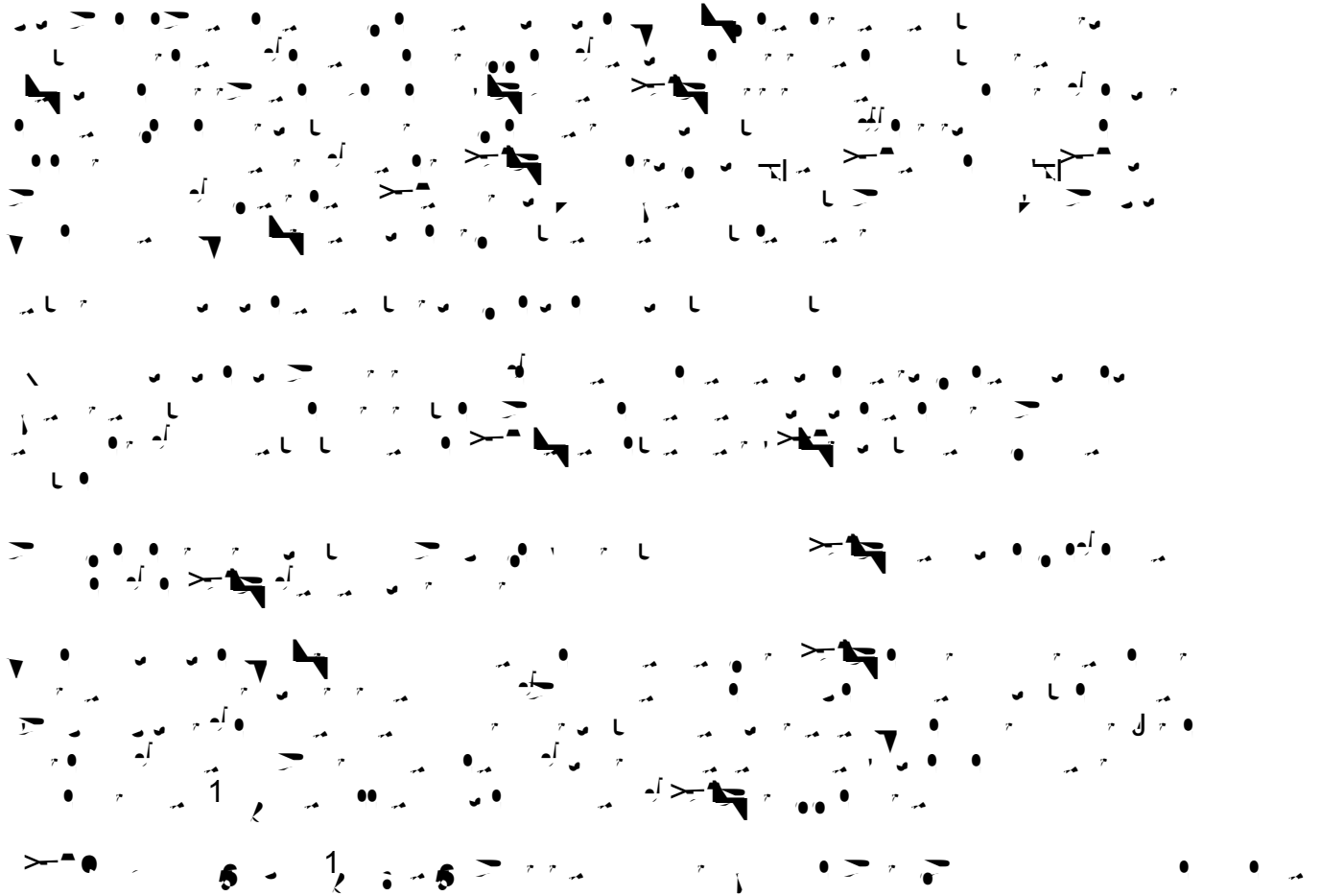


Figure 2

Figure 3

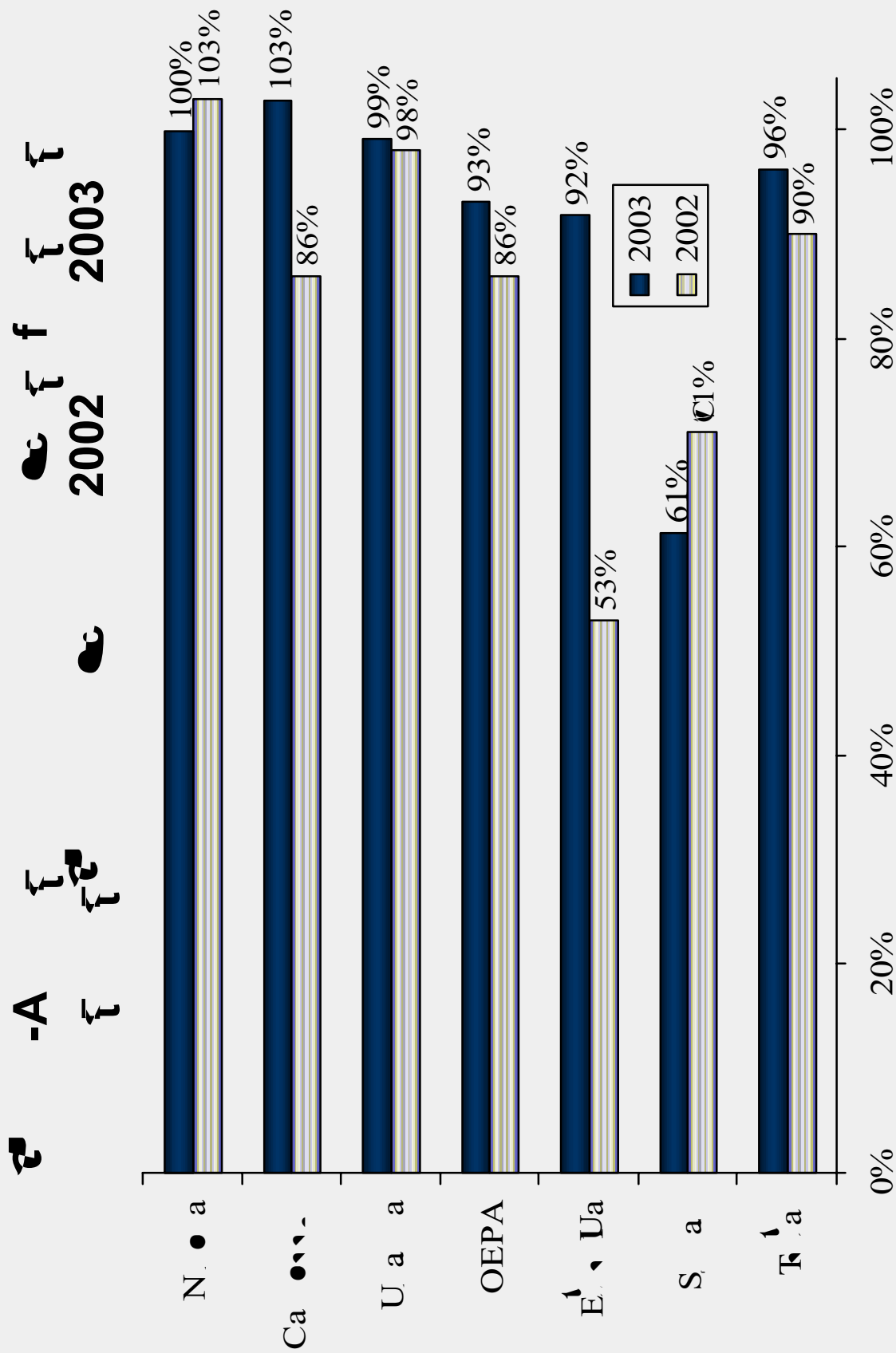


Figure 4

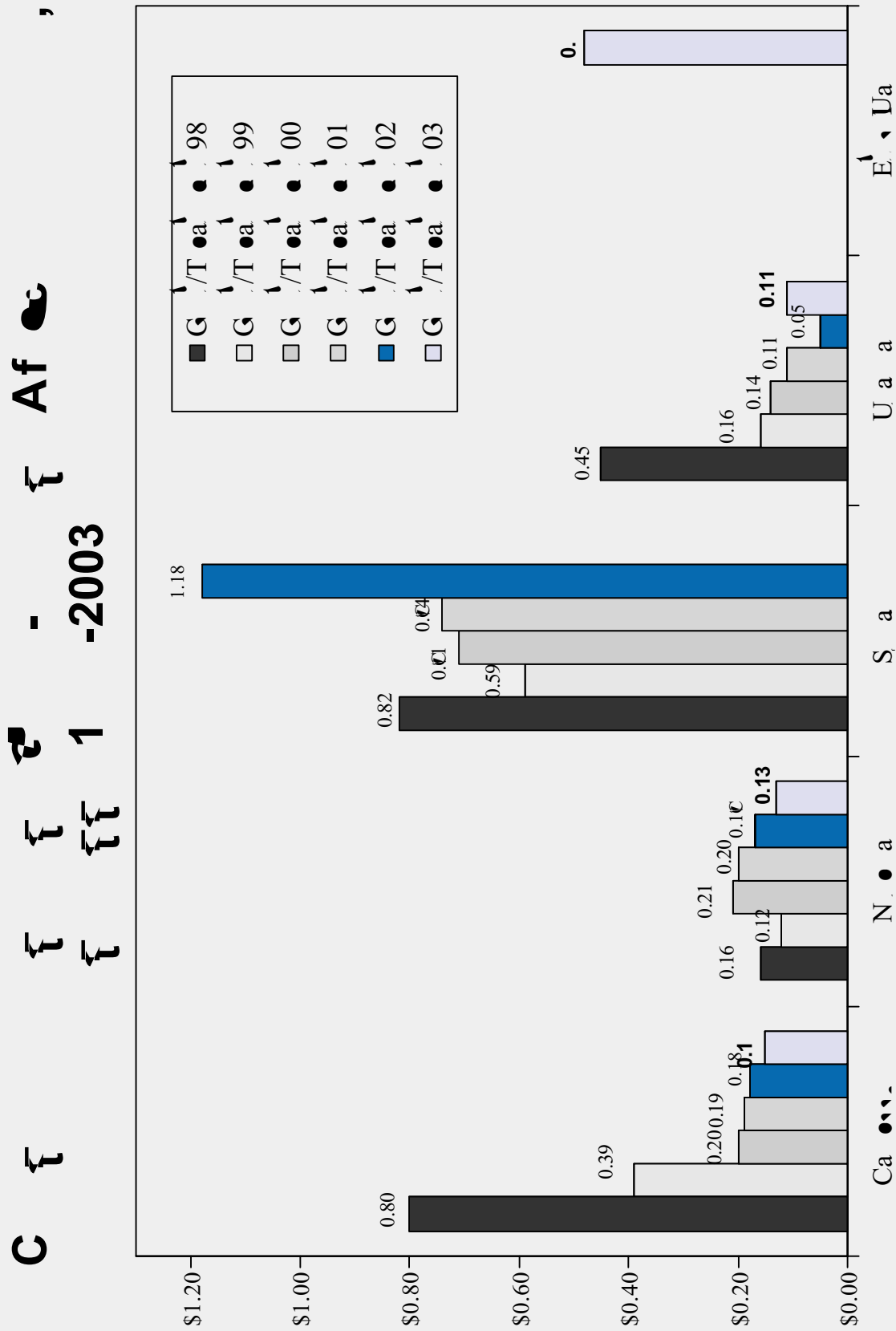


Figure 5

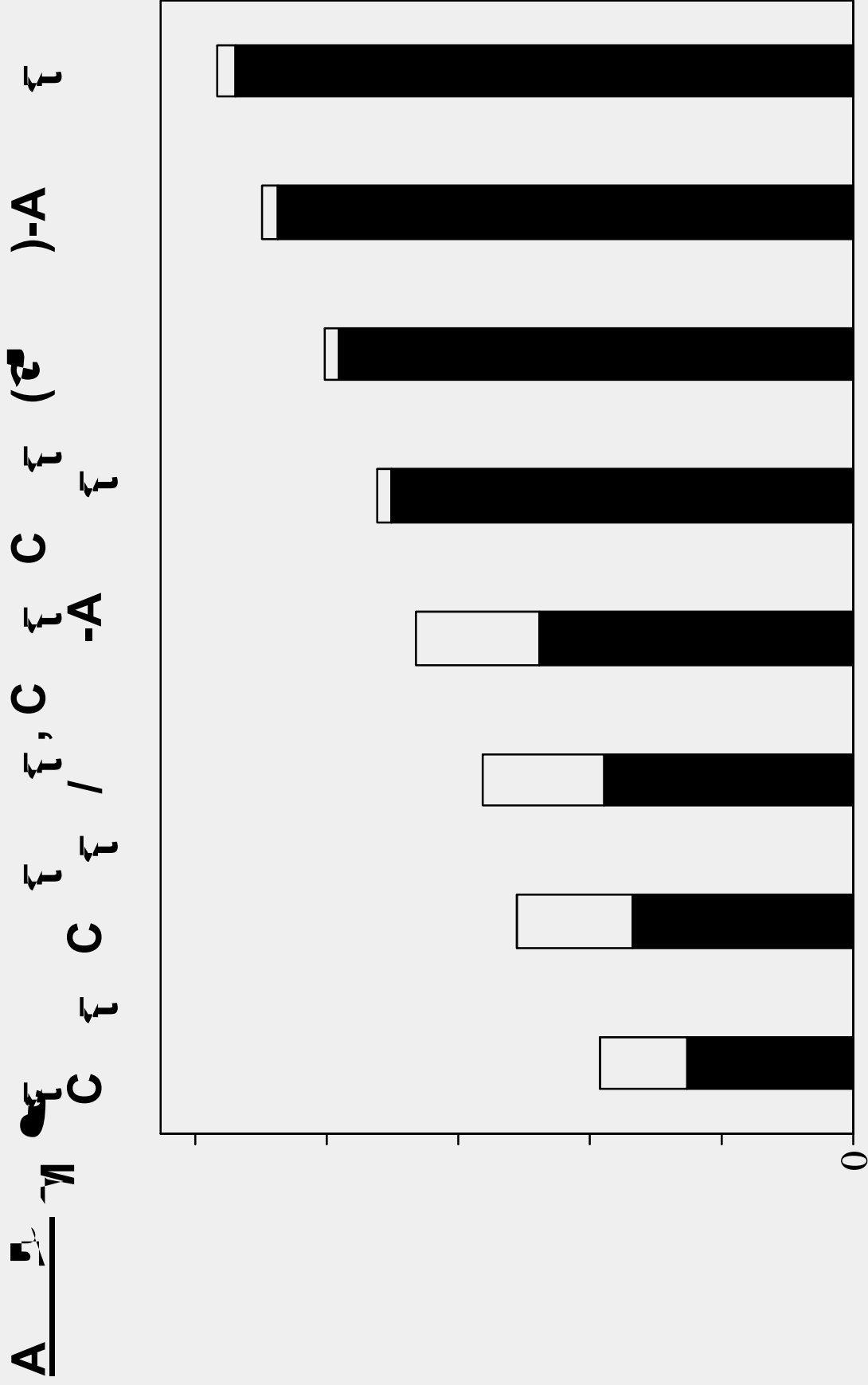
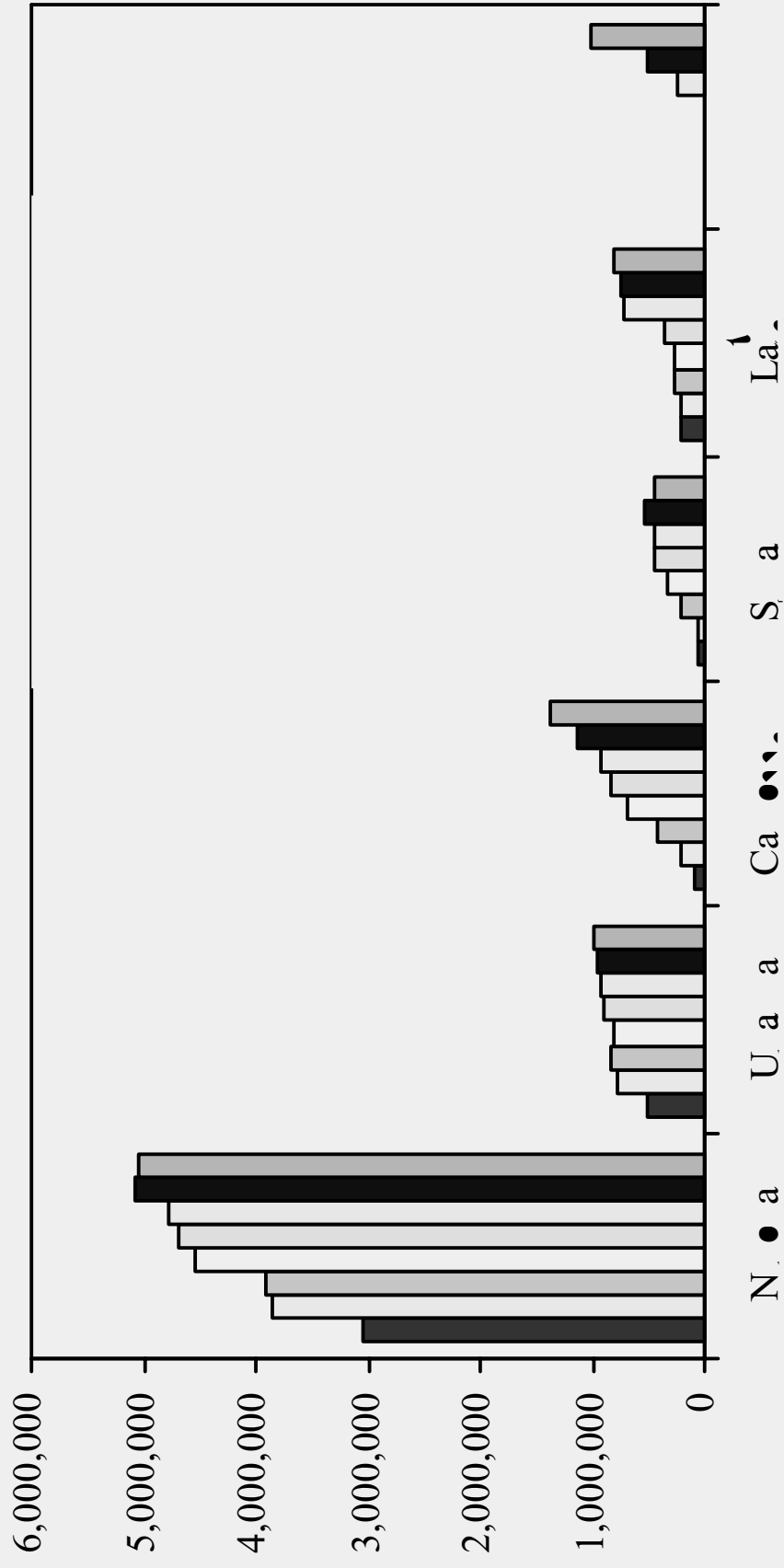


Figure 6



b 2 2 C f f C f f 2003

C / 2003 C / 2003 A f f f C

, 1 1 1

b 3 C 2

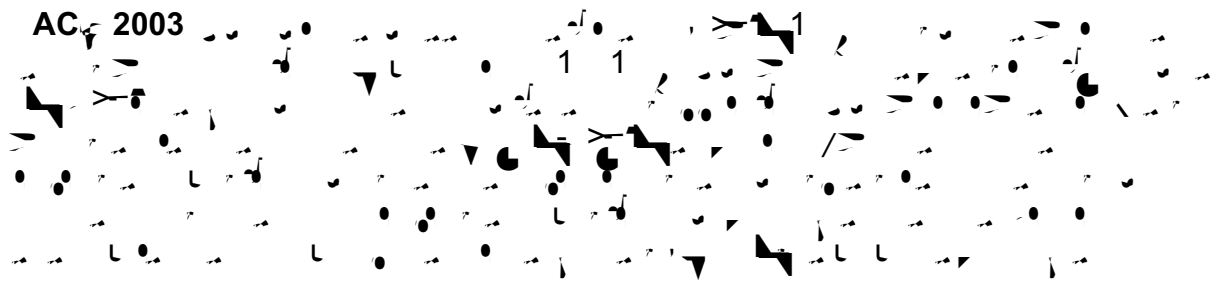
1 b 2 2003

%C f f f #

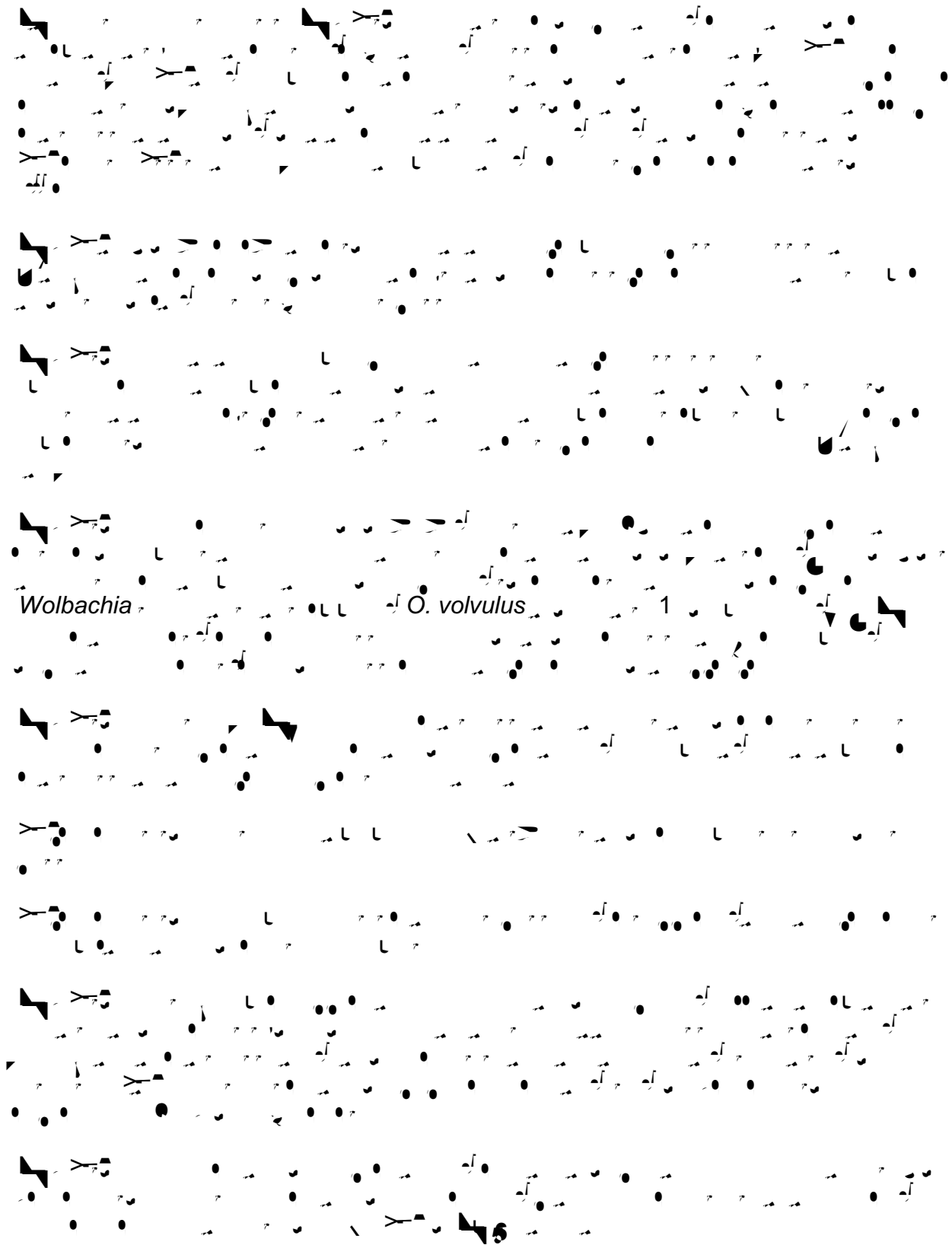
CC CA AA AA CA (A)

71 2

AC 2003



C A 200 f A



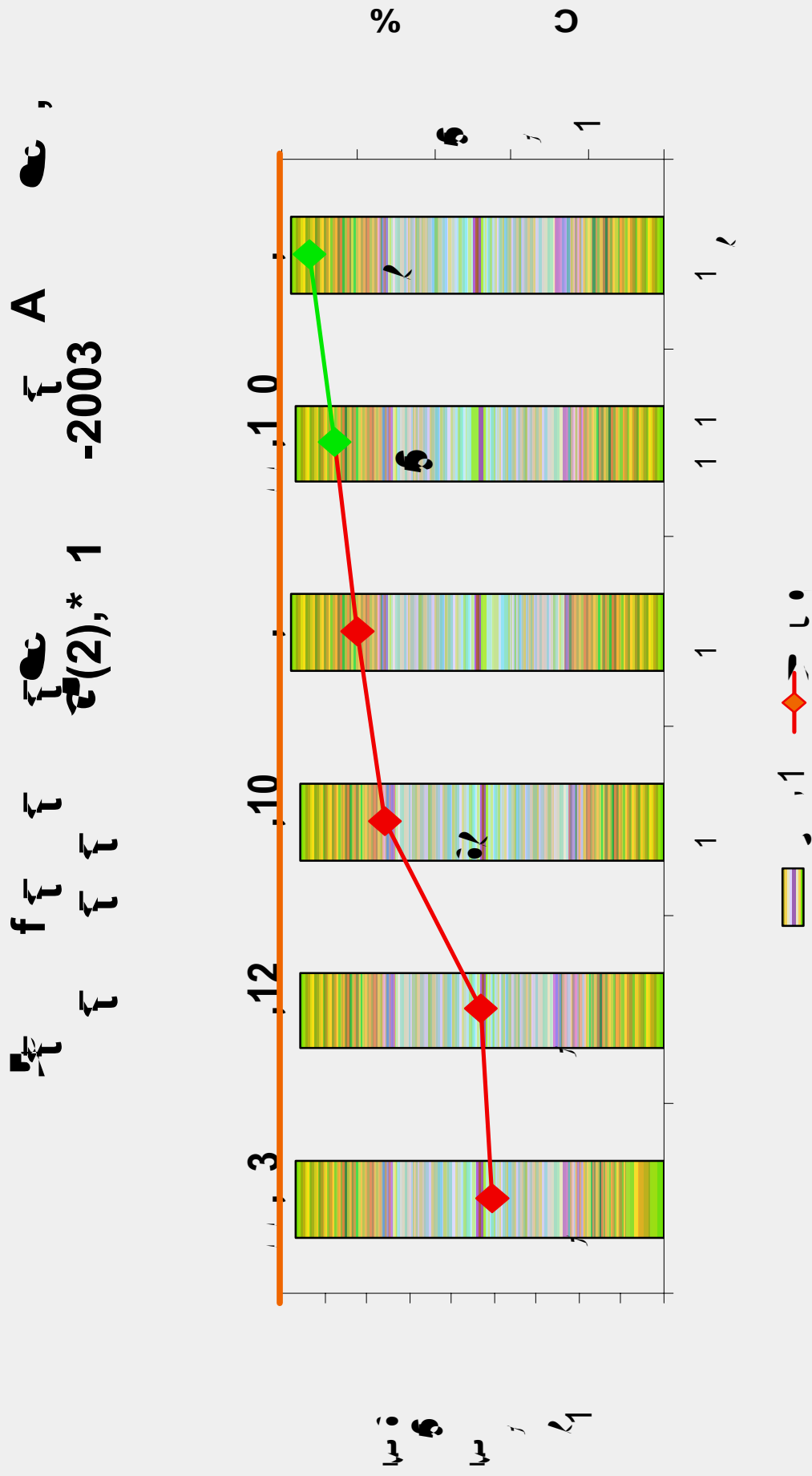


Nonendemic foci ('suspected')

**Endemic foci where morbidity eliminated
and transmission suppressed**

Endemic foci where transmission continues

Figure 7



*U: a, T, o, a, G, a, U, b, s, a, a.

Figure 8

Figure 9

Figure 10

2003
f (11)



b A f b f , 2003

C	% f			f	% b
	(0)	(>20 < 0)	(20)		
		1		1	1%
C b					0%
	1	1			%
	1		6		2 %
		11		6	3 %
		1		6 1	32%
A	232	2	123	1 0	100%
% f	12%	2 %	3%	100%	

b f f f A b b f , 2000 - 2003

A 2003

C	X()	()	X()	()	X()	()
3, 22	0, 1	2%	12, 20	1, 0	3%	

A 2002

C	X()	()	X()	()	X()	()
33, 0	3, 2, 01	%	3, 1	1, 2	%	

A 2001

C	X()	()	X()	()	X()	()
3, 1	3, 0, 3	%	332, 0	01, 3	0%	

A 2000

A	X()	()	A	X()	()	A	X()	()
11, 0	3, 1	%	1, 3	1, 1	1%	20	1, 2	%

C		C				C	%
		> %	%	< %	%		
	1	1	100	0	0	0	0
C b	1	1	100	0	0	0	0
	11	110	2			0	0
	1	10			1	23	
	0	3			13	1	0
	2	3		1	2	10	1
	1 0	1		33	1	12 *	

*31 ... 23, ... 1

C		C				C	%
		> %	%	< %	%		
	1	1	100	0	0	0	0
C b	1	1	100	0	0	0	0
	11	10	2	10		0	0
	1	3	0	122	2	31*	
	0	0	0		10	1**	0
	2	22		110	1	3***	1
	1 0	1 1		30	1	12	

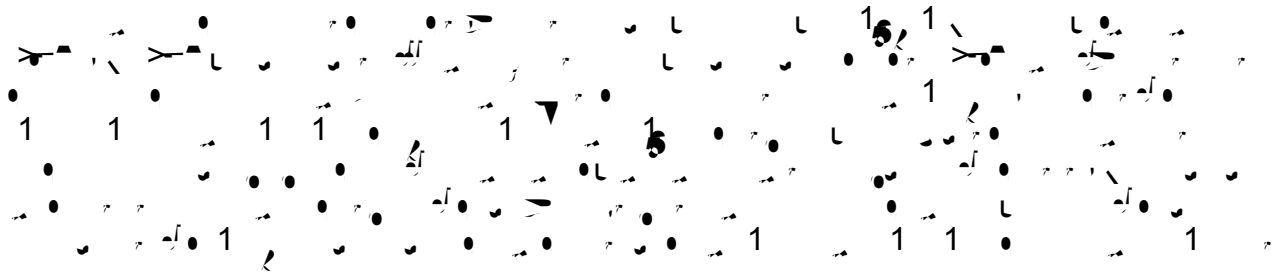
...

4 **A**

Musical score for section A, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A measure number '55' is visible in the lower staff.

B

Musical score for section B, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*.





Musical notation system 1: Includes a treble clef, a key signature of one flat, and a first ending bracket labeled '1'.

Musical notation system 2: Continuation of the musical score with various note values and rests.

Musical notation system 3: Features a first ending bracket labeled '1' and includes dynamic markings such as 'f' and 'ff'.

Musical notation system 4: Continuation of the musical score with various note values and rests.

Musical notation system 5: Continuation of the musical score with various note values and rests.

Musical notation system 6: Continuation of the musical score with various note values and rests.

Musical notation system 7: Continuation of the musical score with various note values and rests.

C 200 f A



Handwritten musical notation on a staff with a treble clef. The notation includes several measures of music with notes, rests, and a 't' marking.

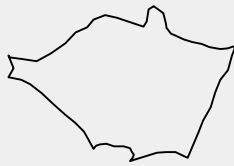
Handwritten musical notation on a staff with a treble clef, showing a few measures of music.

Handwritten musical notation on a staff with a treble clef, featuring a first ending bracket and a '1' marking.

Handwritten musical notation on a staff with a treble clef, showing a few measures of music.

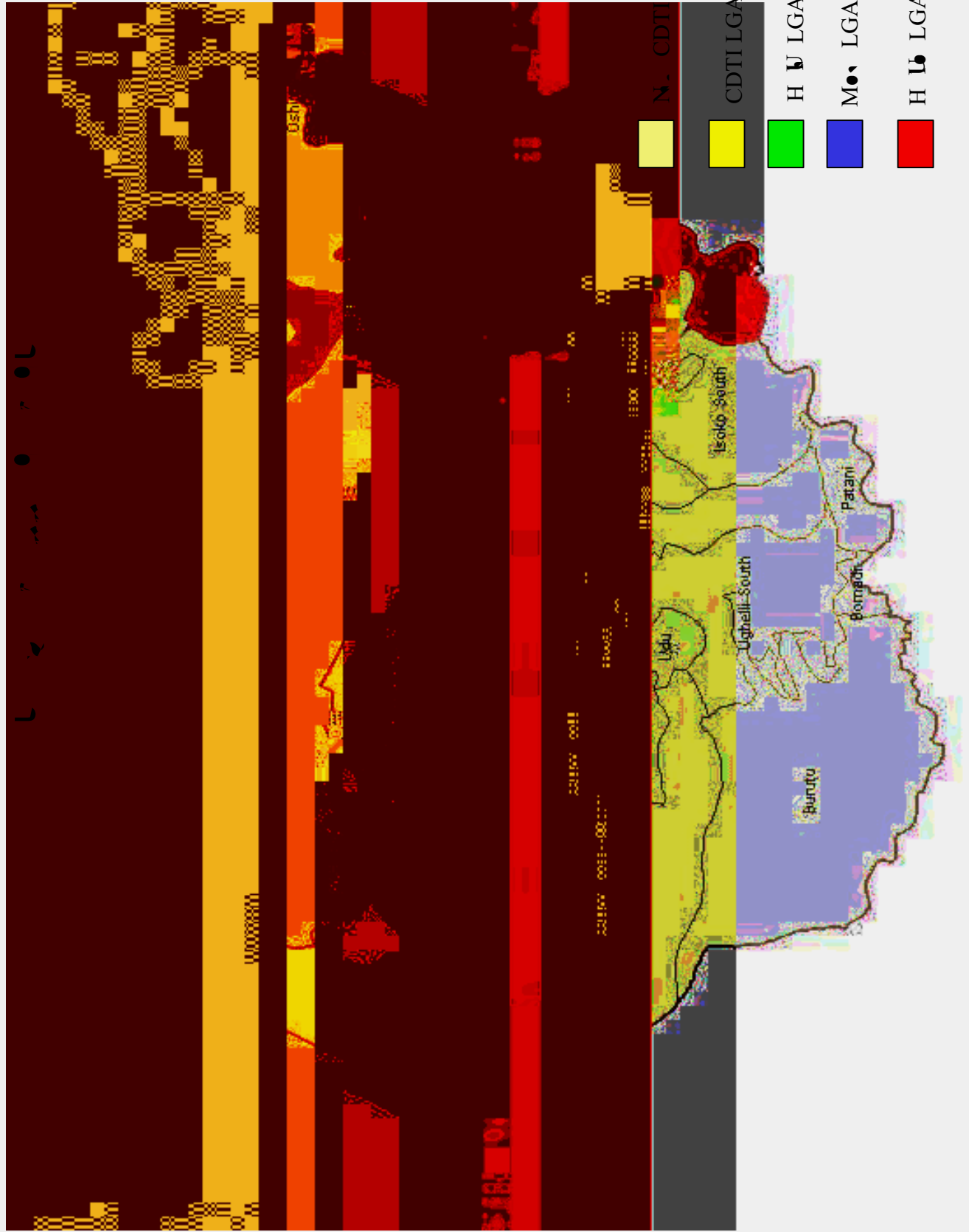
Handwritten musical notation on a staff with a treble clef, showing a few measures of music.

Distribution of Lymphatic Filariasis (LF) in Plateau / Nasarawa States

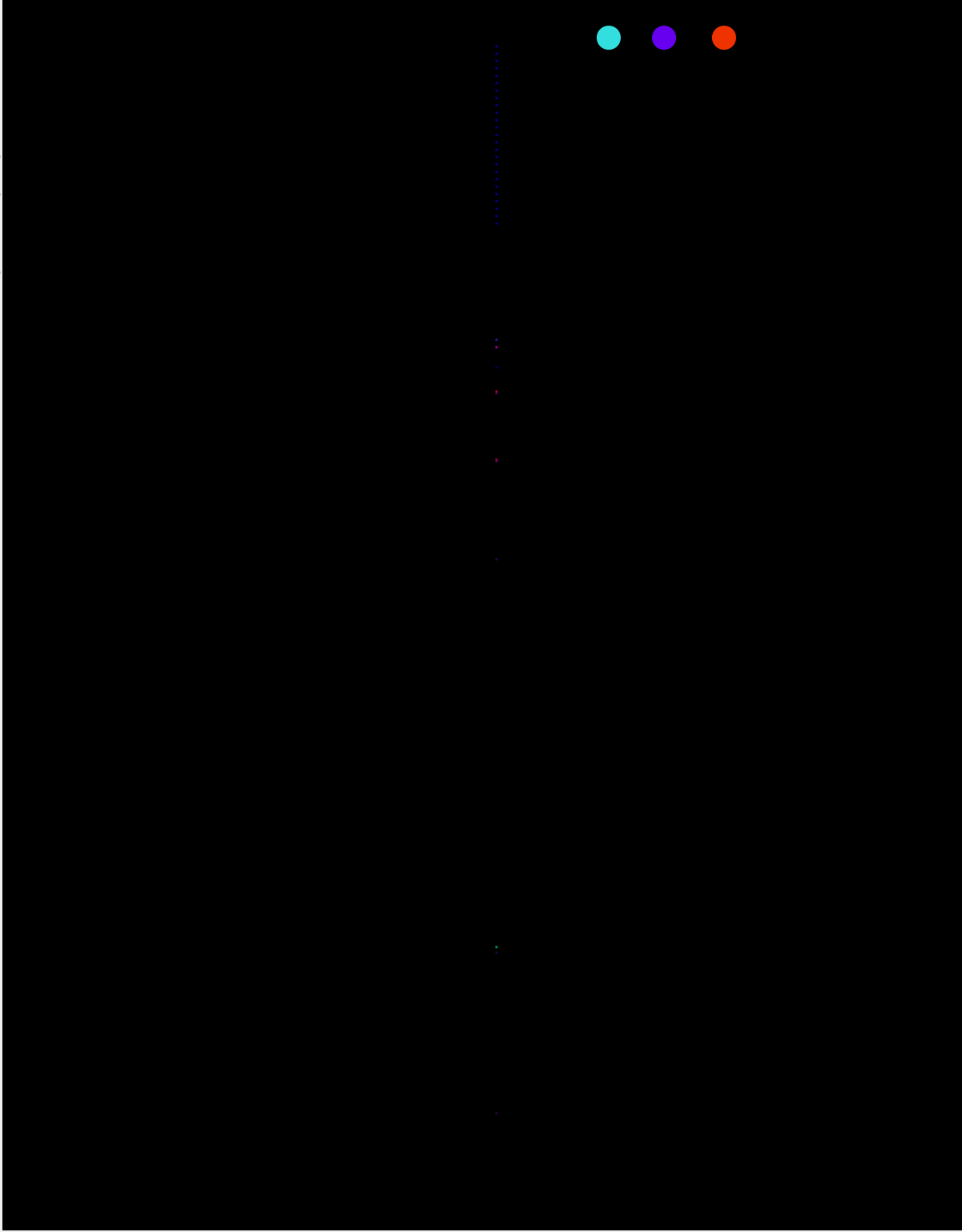


Map 6

A



A 2 A (2) , { , {



STICK W 1 •
L • a 20%
20 49%
50% a ab •

Figure 11

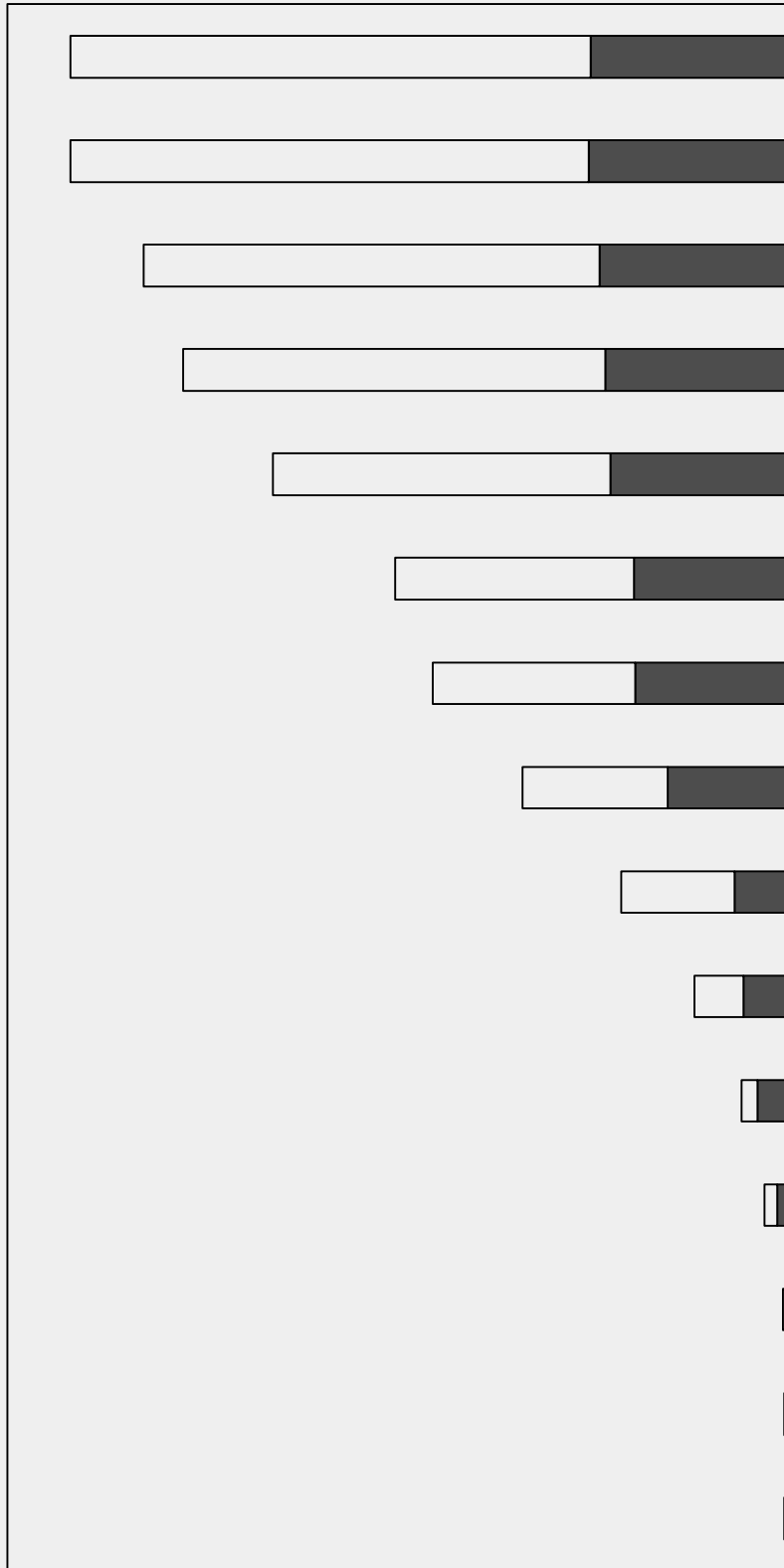


Figure 13

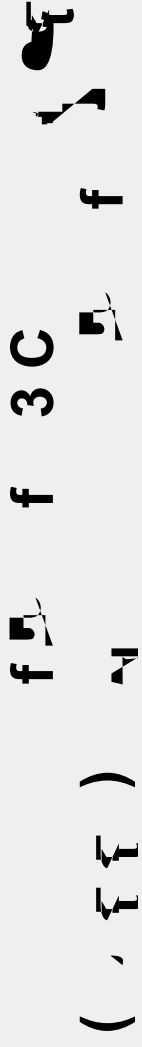
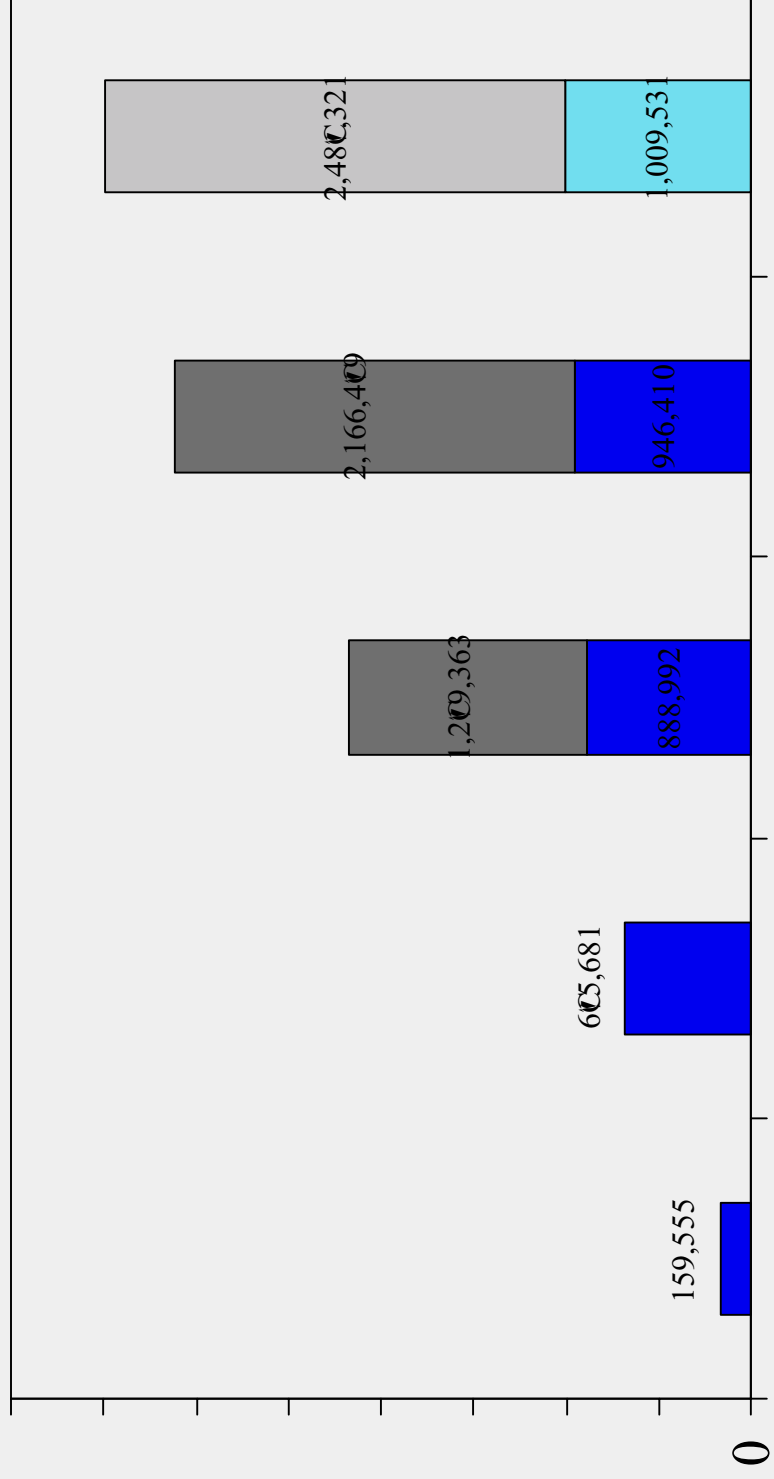


Figure 14



b

7

8

-A

1

A

2003

7

1

1

f

7

8

8

8

ϵA_1 A



Map 8

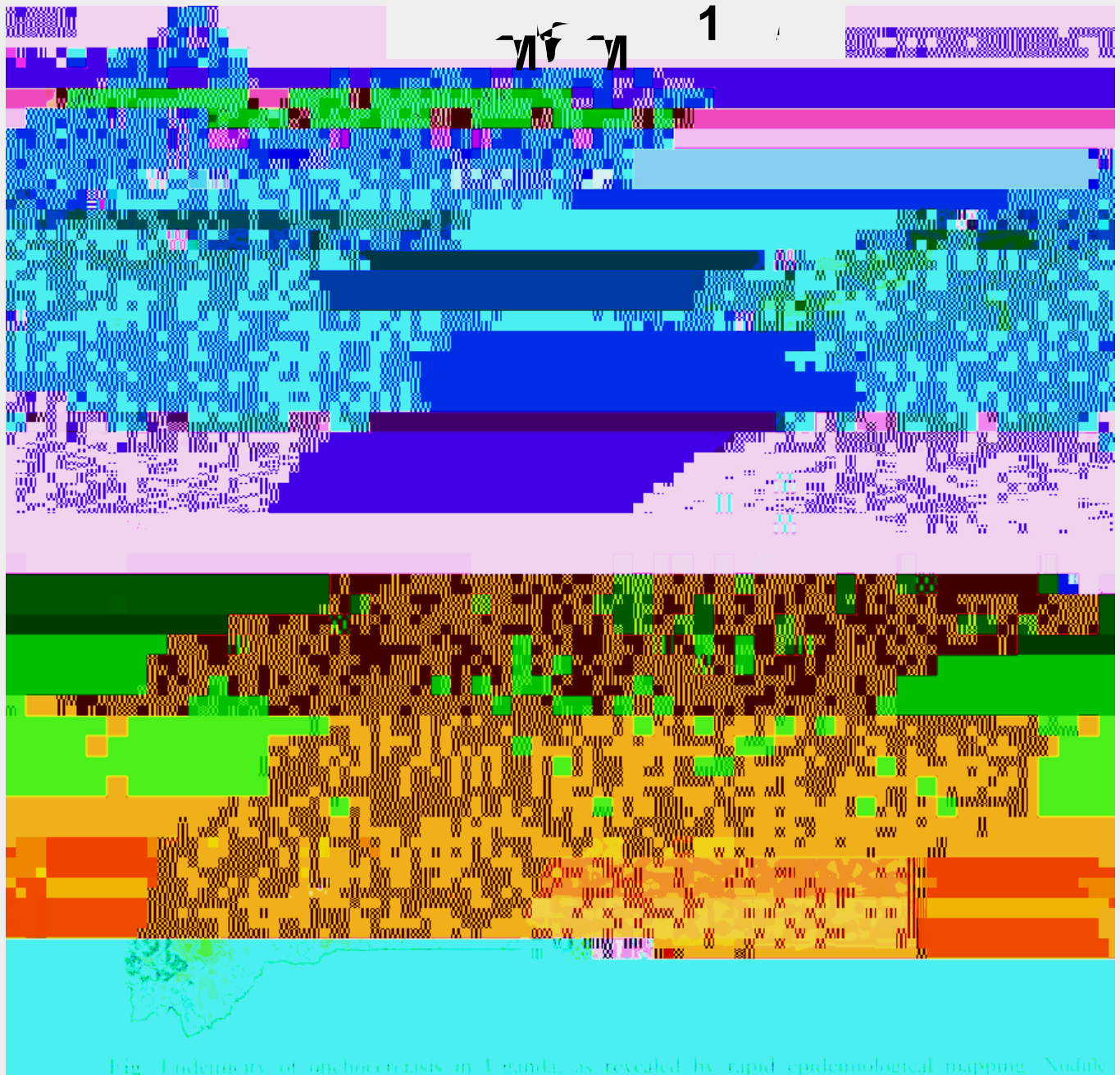


Figure 16

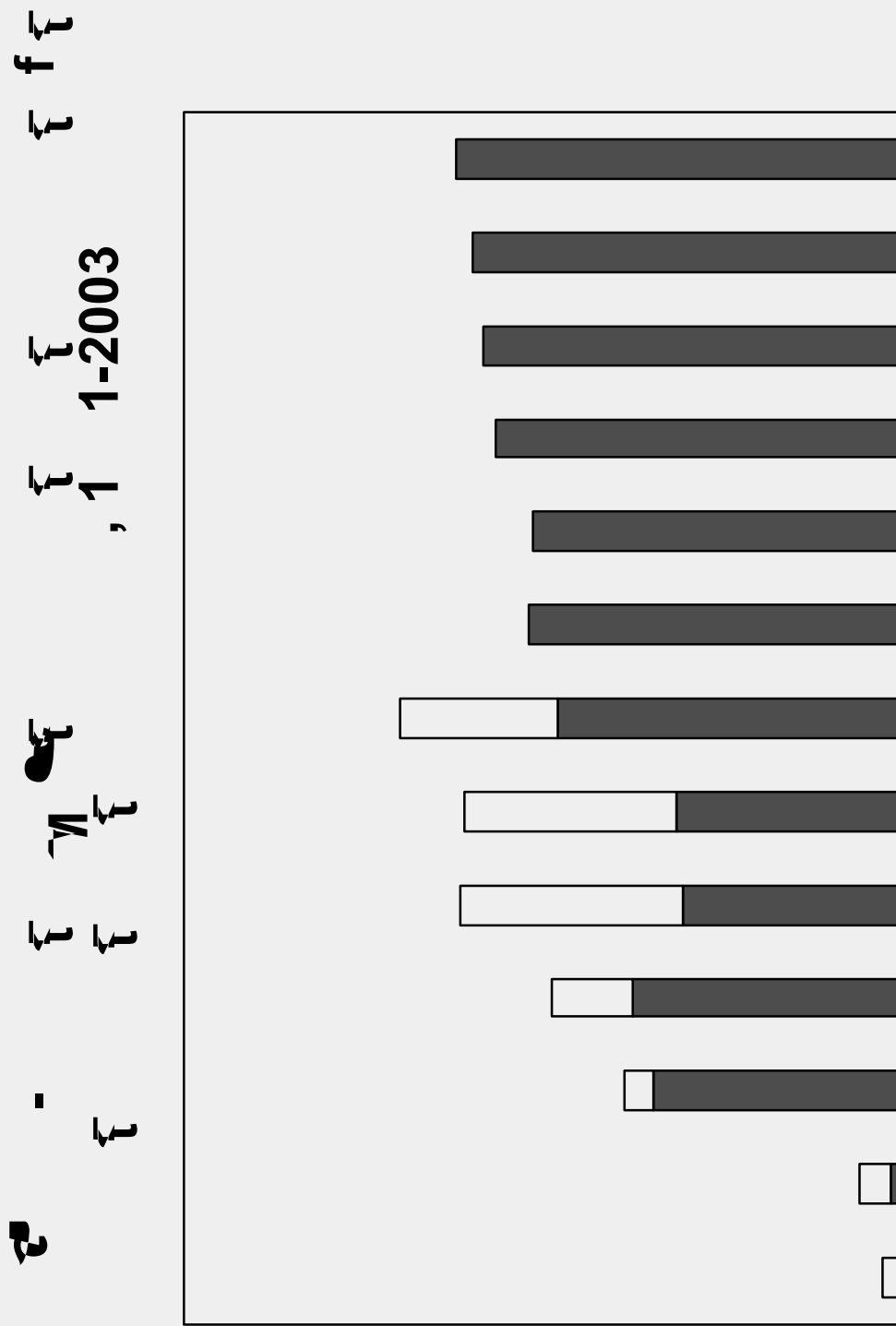
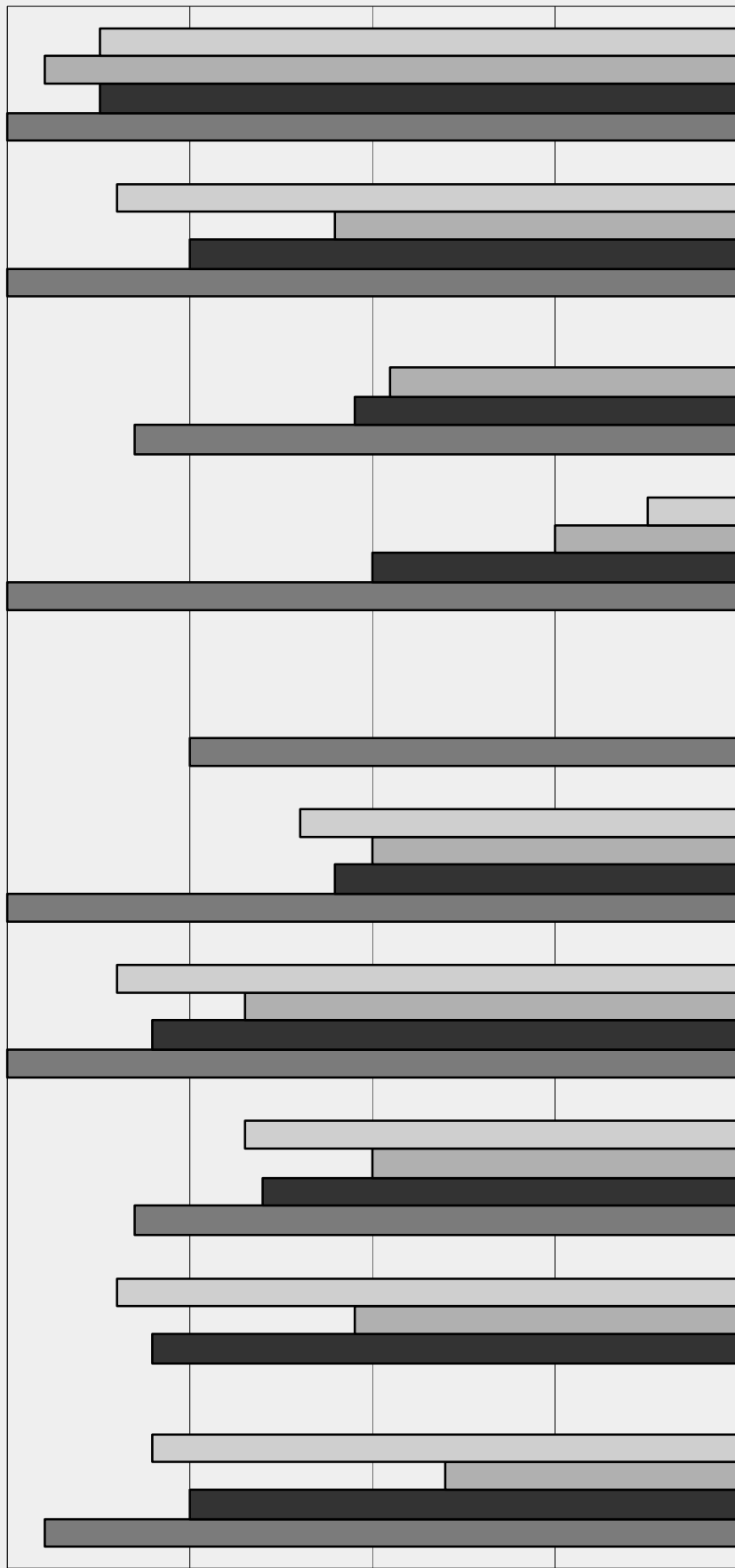


Figure 18



Musical score system 1, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf*. The system concludes with a double bar line and the number 1.

Musical score system 2, continuing the piece with similar notation and dynamics. It includes a *mf* marking and ends with a double bar line and the number 11.

Musical score system 3, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf*. The system concludes with a double bar line and the number 11.

Integration:

Musical score system 4, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf*. The system concludes with a double bar line and the number 11.

C₁ A 200 f CA

... ..
... ..
... ..

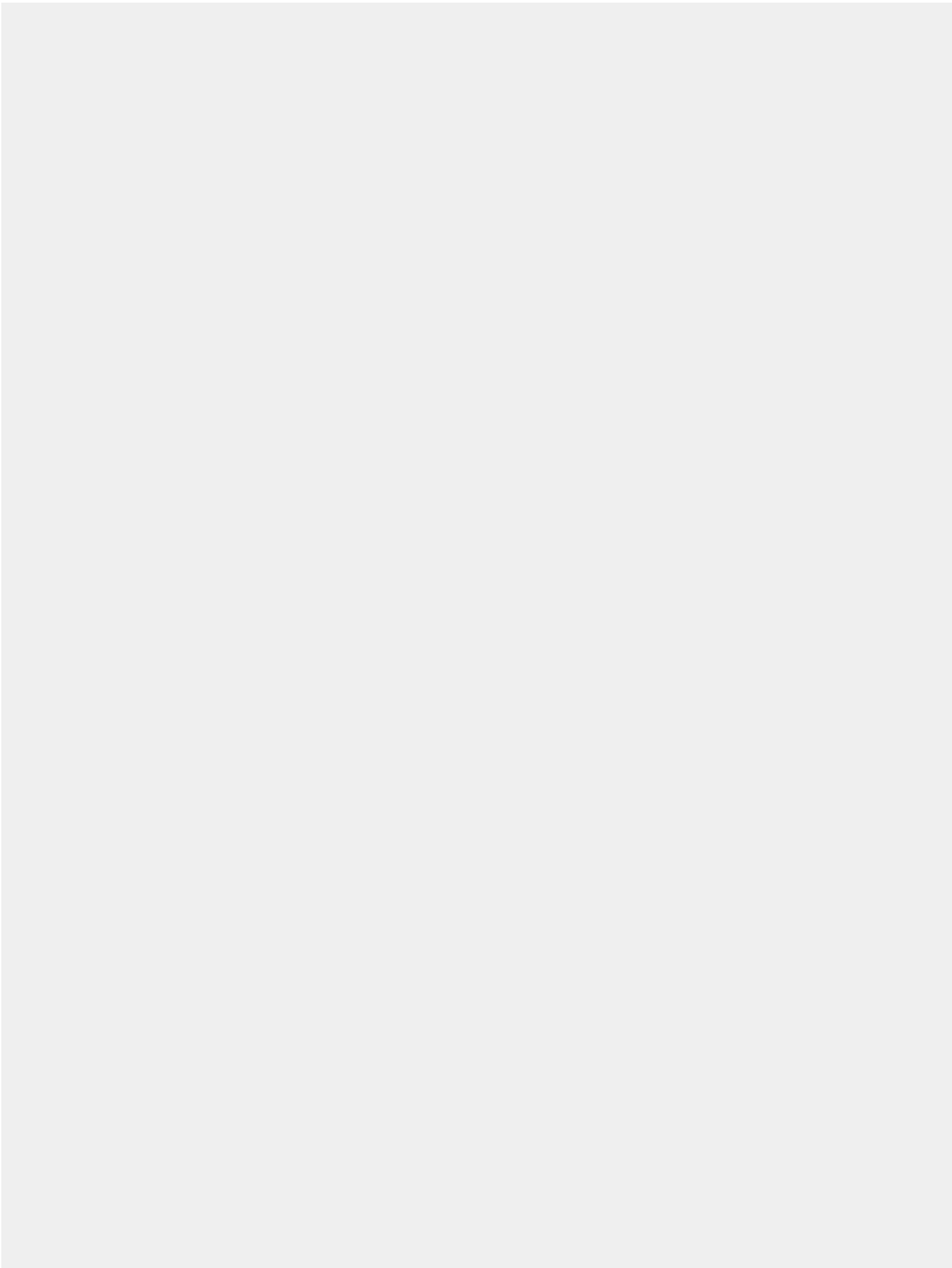
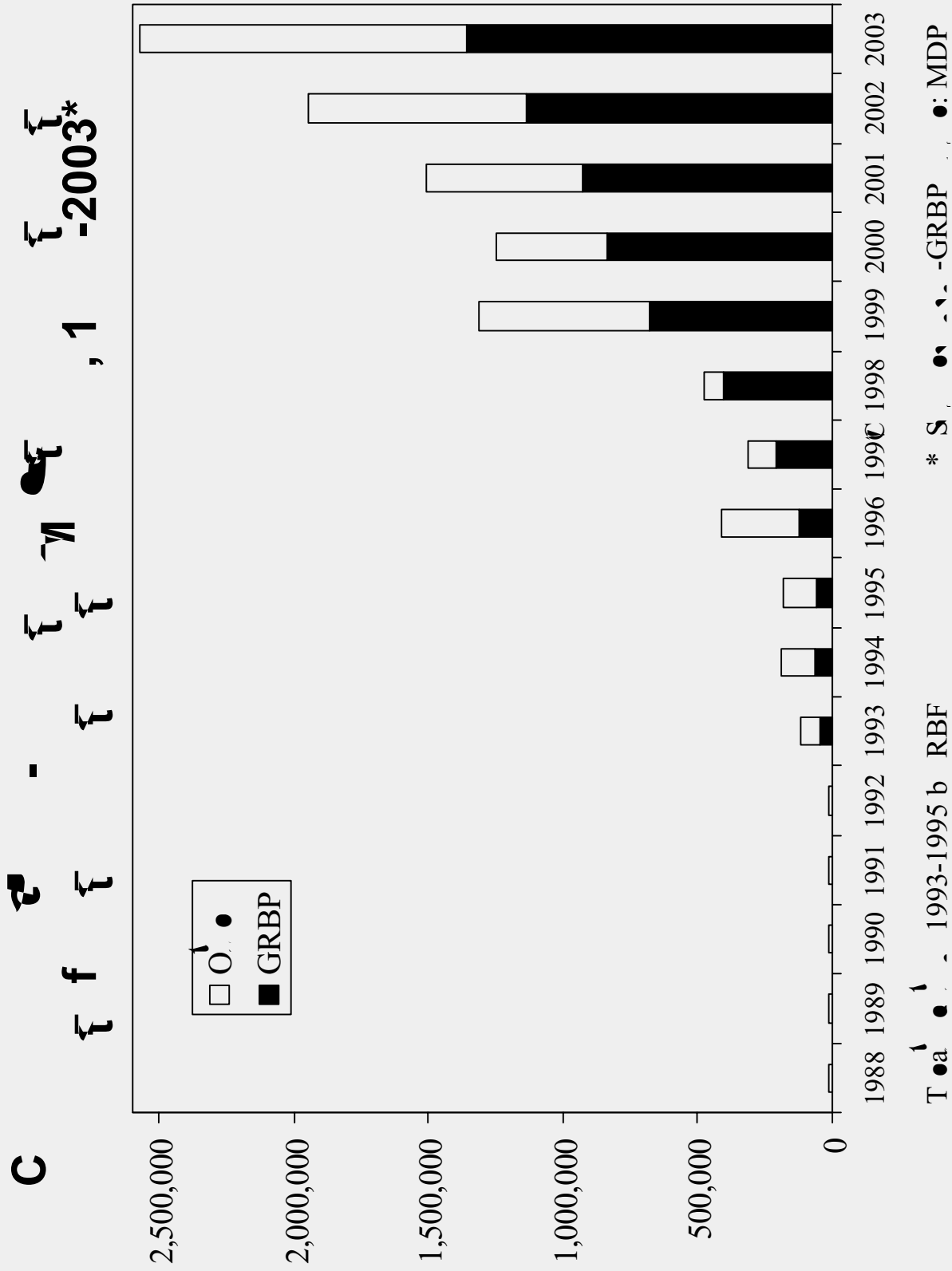


Figure 20



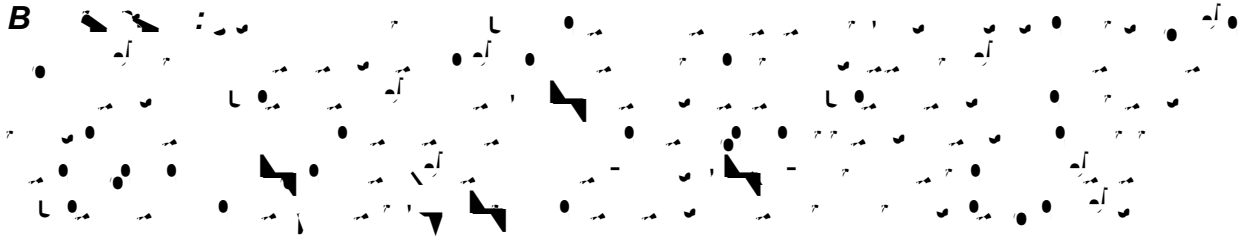
b 10 , f f A 2003 C

<p>f b A</p>	<p>f 2003</p>	<p>2003</p>	<p>f f</p>	<p>f f 2003</p>	<p>A 2003</p>	<p>A</p>	<p>f f</p>
<p>f f</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>
<p>f</p>	<p>11</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>
<p>f A</p>	<p>1</p>	<p>11</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>	<p>1</p>

A₁



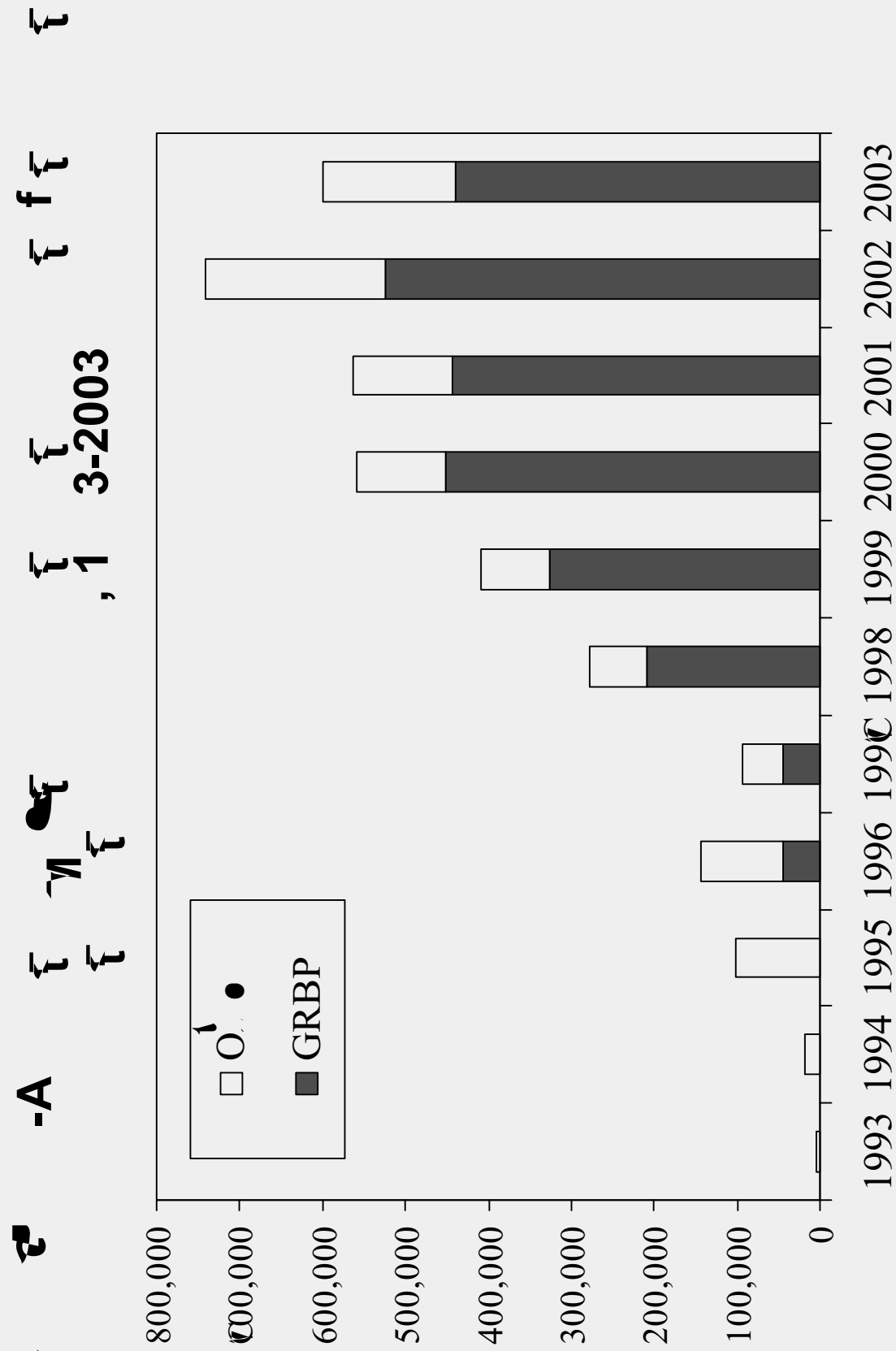
B



This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *t* (ritardando). There are also first endings marked with the number '1'. The notation is dense and complex, suggesting a technically demanding piece. The page is numbered '72' at the bottom center.

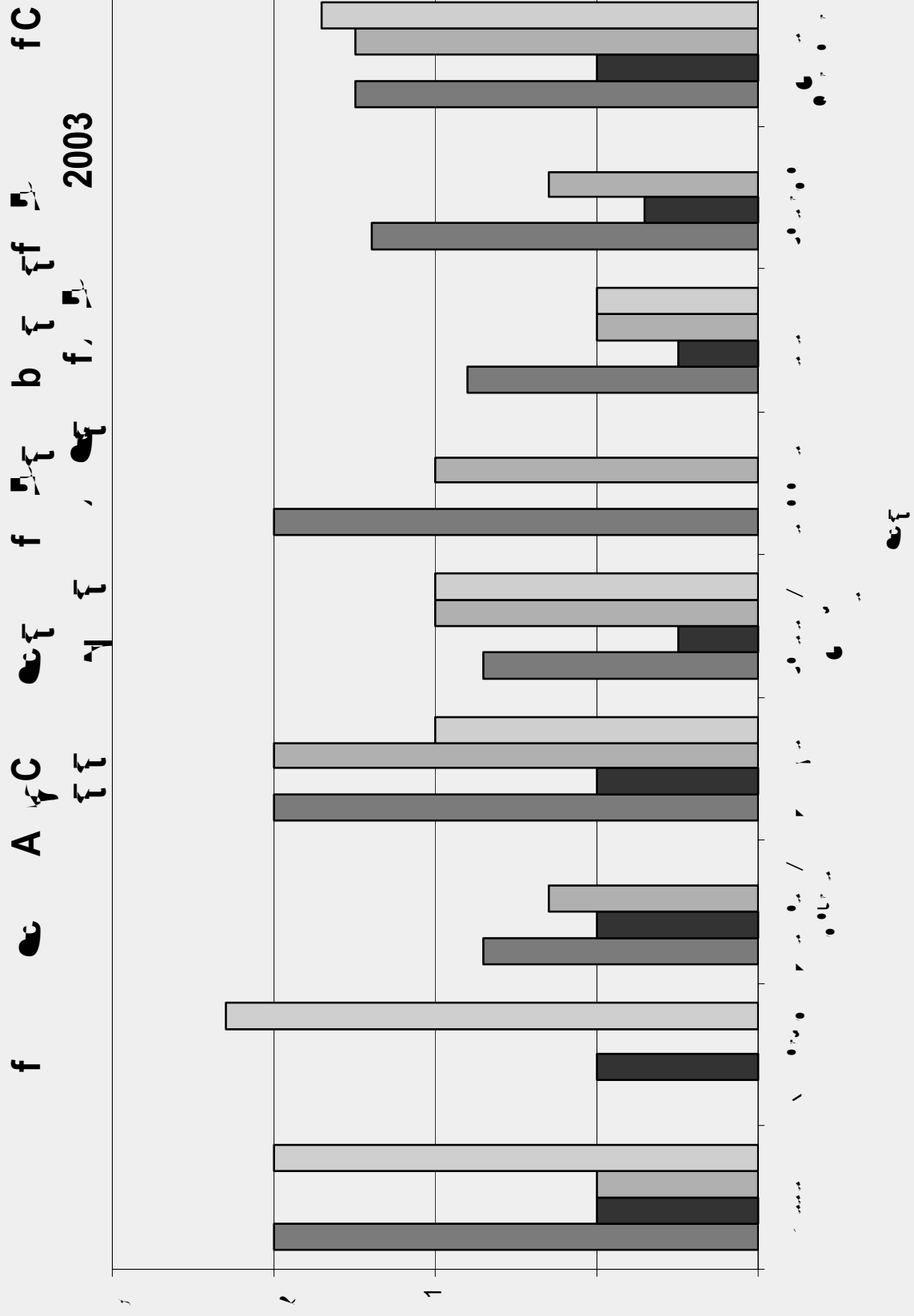


Figure 23

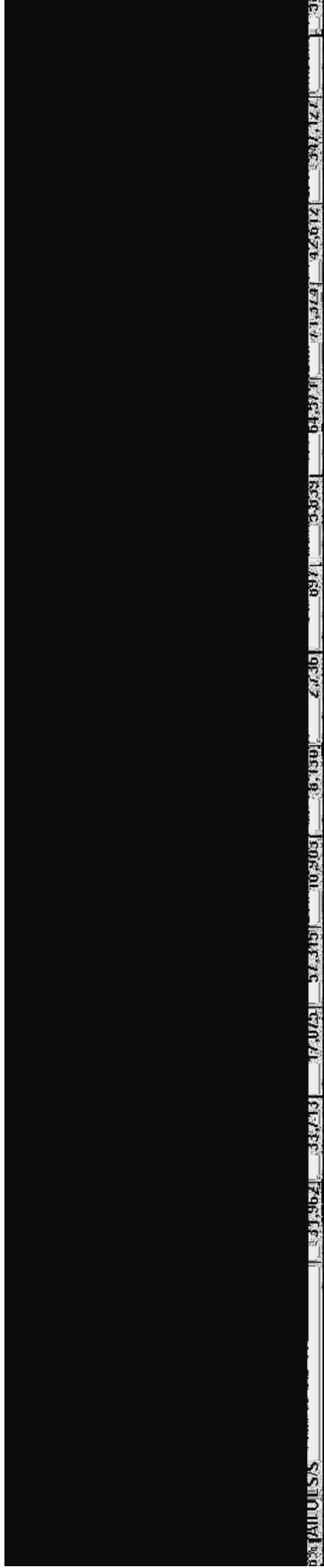


Since 1997, GRBP activities in Sudan have been supported by Lions Clubs International Foundation

Figure 24



b 12 φ . / . - \mathcal{E} A \mathcal{E} \mathcal{M} \mathcal{E} \mathcal{E} \mathcal{E} \mathcal{E} \mathcal{E} 2003 , \mathcal{E}



A

B

The musical score for section B consists of multiple staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *t* (tutti) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The music is organized into several systems, with some systems containing multiple staves. The overall structure is complex, with many notes and rests, and some systems starting with a *t* marking. The score ends with a final measure containing a *t* marking and a *ff* marking.

C f ff f A f ff 200 f ff A

The image shows a musical score with three staves. The notation is highly stylized and appears to be a form of shorthand or a specific notation system. It consists of various symbols, including dots, lines, and curved marks, arranged in a way that suggests musical notation. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation, and the third staff concludes the piece with a final note and a double bar line.

Mon 4A

Group 11

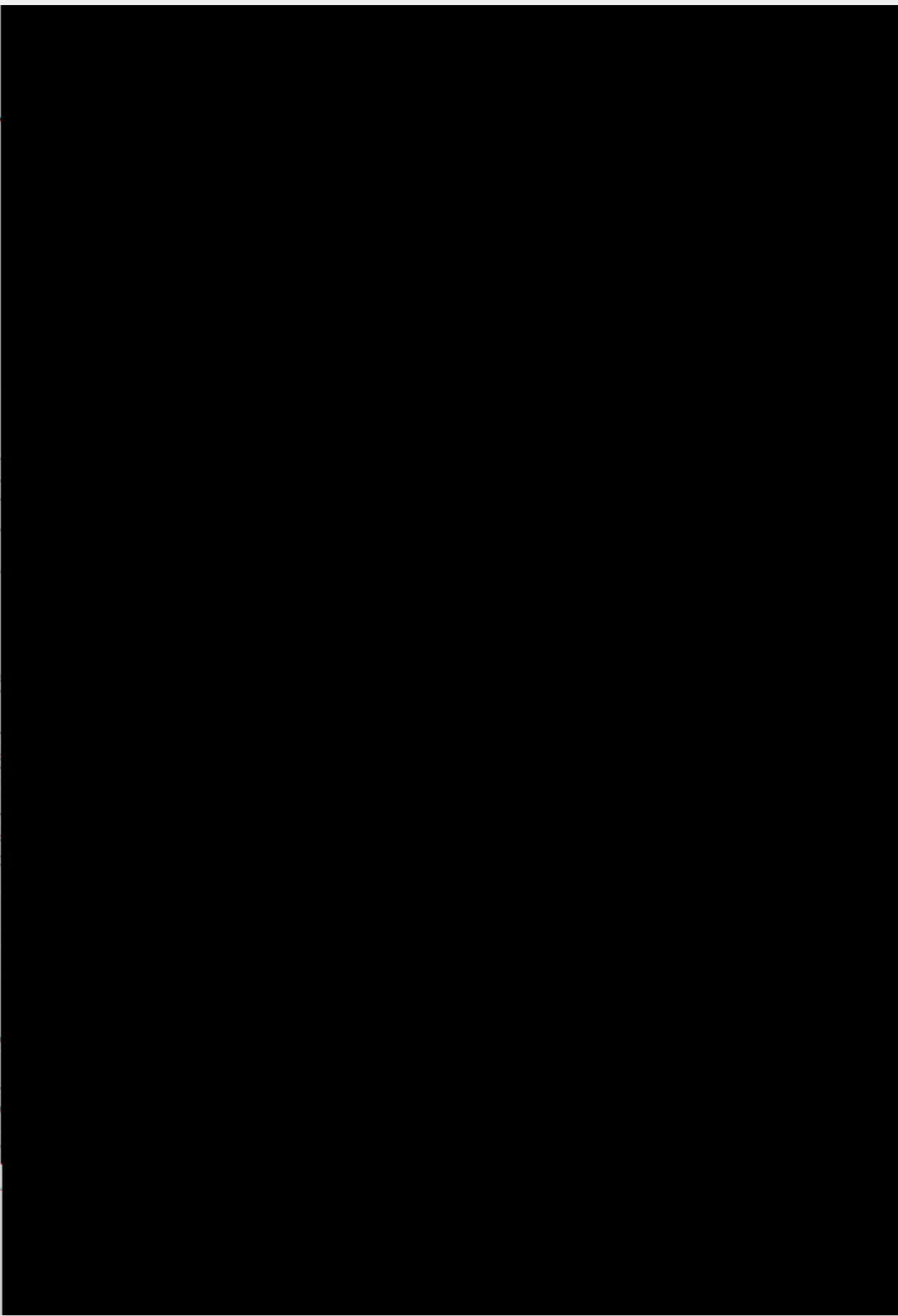
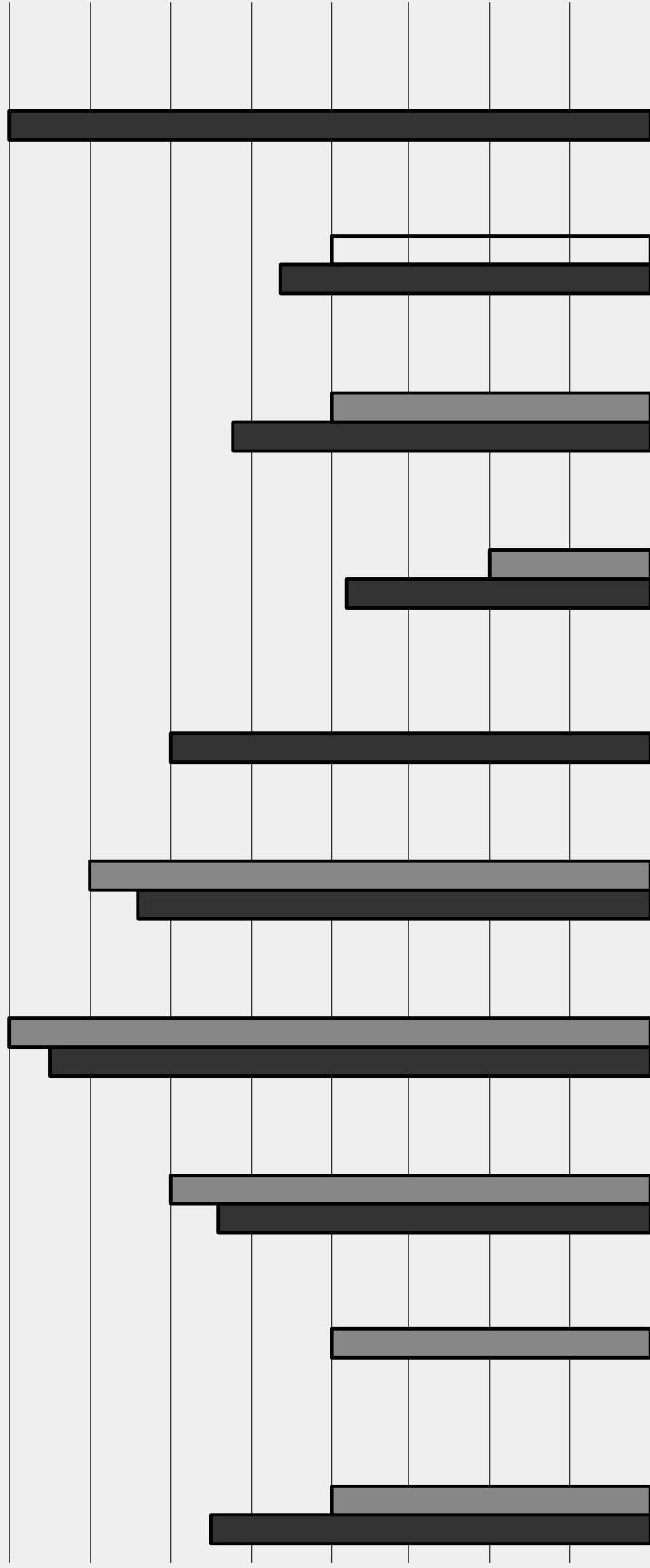
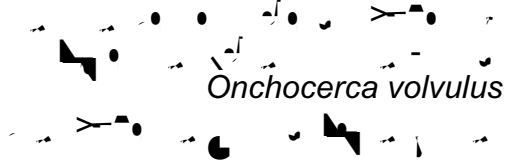


Figure 25



Figure 26





Onchocerca volvulus

A

A₂Y₂ X₂ A C A₂Y₂

☐ / C ☐ C ☐ ☐ ☐



A₁₁₁ X 3 C₁₁₁ AC

A

11

0. . 0
0. . 1

1

A

2 .11.23 02
2 .11.23 03

b

A

0 .3 1.1 . 0
0 .3 1.113

f

fA

11

0. . 1
0. . 1

A

0 . .1 00
0 . .1 33

3

cb

11

0. .3 02
0. . 1

A

0 .3 . 20
0 .3 . 0

bb2

C

1

0 . 20.3 30
0 . . 1

C

0 .3 . 20
0 .3 . 0

3

C

33 . .2 1
33 . . 00

b

0 . 20.3 30
0 . . 1

b

0. . 1
0. . 2 3

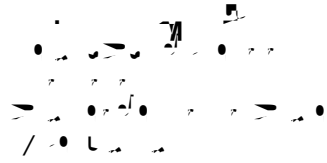
1

.Ab

1

23 . 3 . 1 . 1/
23 . 3 . 0.0
23 . 3 . 00

2000



2 .11. 3
2 .11. 1

b

0 . 20.3 3
0 . . 1

0 . 20. 103
0 . 20.1 01

20 . . . 01
20 . 33. . 1

0 . 20.3 30
0 . . 1

. A f 1

2 1.1.1 .33. 3/ 1. . 0
2 1.1. 2. . 2

b 2000

A₁Y A₂ A

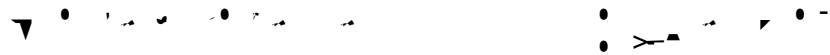
A₁ A₂ A
b 2000
C C C
1-3, 200

1

Continental Breakfast



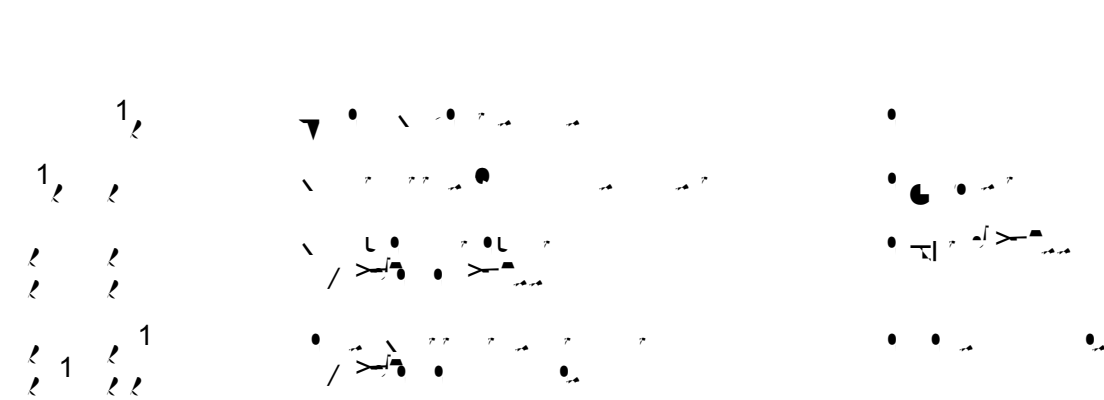
1



Coffee Break



Lunch in Allen Foyer

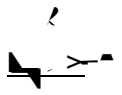


Coffee Break (GROUP PHOTO)



2

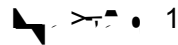
Continental Breakfast



Coffee Break

A

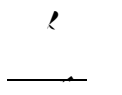
Lunch in Allen Foyer



Coffee Break

3

Continental Breakfast



Coffee Break

A $\frac{1}{2}$ X $\frac{1}{2}$ C

A $\frac{1}{2}$):

1

1

volvulus

O.

1

O. volvulus

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

INDICES OF SUSTAINABILITY

GRBP programs were asked to report on performance on indices considered during

The image displays a musical score for four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamic markings including *f* (forte), *b* (basso), and *t* (tutti). The third staff features a *f* marking and a *b* marking. The fourth staff includes a *f* marking and a *b* marking. The score is written in a style that suggests a classical or romantic era composition.

A Y
A A A A C A A ()
A C A C

Wuchereria bancrofti
Anopheline Culex sp
W. bancrofti

Schistosoma mansoni *S. hematobium*



A-11 X 2 -A-11 1 C-1-A 1

CA 11 1 2003-

f

$\frac{1}{2} f \xi$

ξ

$f \xi$

$\xi \xi \xi$